

Preface

We are pleased to present the proceedings of the 2nd International Conference on Humanities and Arts, Design and Culture (HADC 2024). HADC 2024 was held on June 29-30, 2024 in Macao, China, and this conference was a great success.

The conference provides a useful and wide platform both for display the latest research and for exchange of research results and thoughts in Arts, Design and Culture. The success and prosperity of the conference is reflected high level of the papers received. The aim of HADC 2024 is to provide a platform for educators, sociologists, designers, writers, historians and graduate students from different cultural backgrounds to present and discuss research, developments and innovations in all fields of Arts, Design and Culture. It provides opportunities for the delegates to exchange new ideas and application experiences, to establish business or research relations and to find global partners for future collaboration.

We would like to thank all the author submitted papers to the conferences and thank you all the reviewers for their time and effort in reviewing articles. Finally, it is a great honor to thank you all of behind staff who made their constant effort to make sure the conference process can go smoothly and the proceeding team who have dedicated their constant support and countless time to bring these scratches into this volume.

Yuanyuan Chen, Wallis Charley

Conference Committees